

Blues Rag

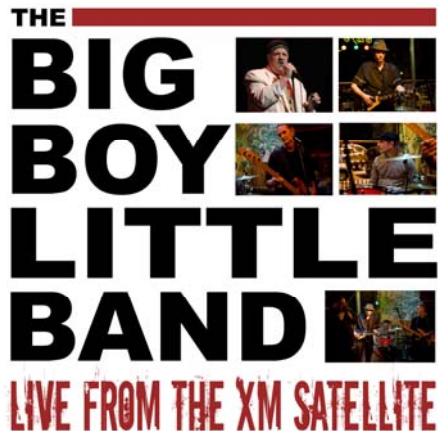
Baltimore Blues Society

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Big Boy Little Band

Live From The XM Satellite

Big Train Records



There are many great harp players, but only a few who also write songs that, while staying within the blues idiom, move well beyond the standard fare of good/bad woman/man broken hearted bad luck fast car and fried chicken fare over a same 'ol, same 'ol riff. James Harman, Paul DeLay and Rick Estrin certain come to mind. D.C. harpist Bret Littlehailes' compositions on this disc are certainly comparable. This is a tight and concise recording with a great "live" feel to it. (I don't think there was much overdubbing done at XM!) eight originals including a raucous and slightly scary "Deer Rifle" from award winning guitarist Matt Kelley and one inspired cover, a slinky version of "Down Home Girl." "Shuck and Jive" opens with a nice syncopated riff with a tale of a gal who "struts her stuff on easy street," and sends her "money home to mama, back in the family double-wide!" The aural blues noir of "Heat and the Humidity" will grab you with its earworm of a chorus. And yes, the subject is ... murder. "Twelve Bar Blues" the closest tune to the standard blues bar fare, livened up with local references, it will certainly make you thirsty. "Beg for the Money" is an old time rocker. A bit of hoodoo rhumba is included in "Carondolet." "The Legend" is a delightful cautionary tale. The disc highlight is "The Idiot Talking," bound to get the dance floor moving and singing along and somehow managing not to be pretentious even with Shakespeare and Dostoyevsky mentioned in the same verse!

-Bob Sekinger

President

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Band links:

www.bigboylittleband.com

www.wolfsmusicweekly.com

www.facebook.com/bigboylittleband

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